



'The Deep is not only the [most stunningly beautiful book](#) about the sea ever produced, but also a work of scientific substance, articulated by some of the best, most experienced deep-sea scientists of our time.'

Dr Sylvia Earle aka "Her Deepness", Explorer-in-Residence, the National Geographic Society

'Leafing through The Deep's many pages of [awe-inspiring images](#) reminded me of a similar experience I had when I was very young leafing through William Beebe's articles in National Geographic Magazine, which inspired me to become an undersea explorer. I know The Deep will have a similar affect on the next generation of explorers.'

Robert Ballard, President of the Institute for Exploration, USA , and discoverer of the wreck of the Titanic

'[No army of Hollywood special effects techies could dream up such creatures!](#) And if they did, no one would believe them. This splendid book validates the old maxim, "Truth is stranger than fiction." Come visit the abyss in The Deep. It is a wondrous journey.'

Captain Don Walsh USN (ret), co-pilot of the Bathyscaph Trieste during its record seven mile dive to the deepest point in the ocean

'Claire Nouvian's *The Deep* offers spectacular views of such marvels as bioluminescent dragonfishes and a googly-eyed glass squid. Other animals have less colorful names, but are exquisitely beautiful. [It is difficult to imagine anyone who would not be enchanted by the creatures on display.](#) Each organism receives proper treatment in [Nouvian's clever extended captions....](#) It is remarkable that almost all the photos are drawn straight from researchers, not professional photographers... This wealth of photos just needed to be made available; in doing so, Nouvian has done both the field and the public a service.'

Mark Schrope, Nature

'Anyone who pores over *The Deep* is going to live the euphoria of taking a deep-sea dive inside a reference book: the reader will experience photographs of a fascinating spectacle, tales of a journey into the unknown, [clear explanations of scientific work, and even stimuli to philosophical reflection.](#)'

Jérôme Fenoglio, Le Monde

'When Robert Hooke published his famous folio of drawings, *Micrographia*, based on observations using a simple microscope ..., the book caused a sensation and became a bestseller. Samuel Pepys bought it, sat up until 2 am reading it, and noted in his diary for 1665 that it was 'the most ingenious book I ever read in my life.' It is possible that Claire Nouvian's *The Deep* will have a similar impact in our time, given its perfect marriage of astounding images with ingenious science and exotic ideas... [The Deep deserves to become a modern classic of natural history.](#)'

Andrew Robinson, Literary Review

'In its preface, Ms. Nouvian writes of an epiphany that began her undersea journey. 'It was as though a veil had been lifted,' she said, 'revealing unexpected points of view, vaster and more promising.' The photographs she has selected celebrate that sense of the unexpected. [On page after page, it is as if aliens had descended from another world to amaze and delight.](#)'

William Broad, New York Times

'Pliny the Elder ... pronounced that there were precisely 176 species of marine fauna ... [Would that we could summon Pliny ... and thwack him over the head with Claire Nouvian's The Deep.](#) For this book contains 220 color plates of life-forms whose existence was unknown not merely to Pliny but to anyone at all until the modern development of submersibles ...'

Tunku Varadarajan, Wall Street Journal